



Editorial

This volume of *Artha-Journal of Social Sciences* has six research papers, one in the area of history and the rest in media. In the first paper, N Nikhil Das, P P Joglekar and R K Mohanty shed new light on the unresolved problem of Megalithic Habitation Sites in Kerala.

The second paper, “Women’s Education: A Reading of Early Malayalam Magazines” by Teena Antony examines how the 19th and 20th century Malayalam Magazines formally and informally discussed women’s education.

The third paper by Roger Bronson Rozario titled “New Media and the Traditional Media Platforms: Introspection on the Differences in Technical and Ideological Factors and Audience-integration Patterns between New Media and Traditional Media” introspects on the differences in technical and ideological factors and audience-integration patterns between new media and traditional media.

In the fourth paper, “Cinema, Politics, Women and the Shifting Contours of Disciplines” by Nalini Pai explores the social interaction of politics and cinema on women is shifting the contours of disciplines.

The next paper by Rajeswari A S, “Pro-self-harm and the Visibility of the Youth Generated Problematic Content through Websites in India,” examines the relation between Pro-self-harm and visibility of youth generated content through Indian websites.

In the last paper, “Globalization and Contemporary Tamil Cinema-the Face of Change,” Amutha Manavalan discusses on the modified cultural and social aspects of contemporary Tamil cinema by liberalization and globalization.

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Jomi Thomas

Issue Editor